

Name of TA _____ Course _____ Date _____

How often do you attend section? Rarely _____ somewhat _____ frequently _____ mandatory _____

Approximate hours per week spent outside of class studying for this course: _____

Reason for taking this course: major _____ minor _____ general education requirement _____ general interest _____

The following items ask you to evaluate specific skills of your teaching assistant. In each case, you are to indicate on the scale a general rating of the TA. Then a description is given so that you can comment on specific components of the skill. YOUR COMMENTS ARE HIGHLY VALUED AND WE STRONGLY ENCOURAGE YOU TO PROVIDE THEM.

1. HOW WELL DOES YOUR TA ESTABLISH EDUCATIONAL GOALS?

1 2 3 4 N/A
not well very well

In establishing goals, students need to be informed of the overall course goals and objectives, as well as what the objectives are for every session, and how various classroom activities and assignments relate to those objectives. In the space provided, comment on how well your TA does this.

COMMENTS:

2. HOW WELL PREPARED IS YOUR TA IN THIS FIELD?

1 2 3 4 N/A
not well very well

It is important that the TAs have a good command of the specific area in music that you are engaged in. This does not mean that the TA knows all there is to know about the subject, but that he/she can give you a clear idea of the objectives you are engaged in and how they relate to your professional and personal development.

COMMENTS:

3. HOW WELL DOES YOUR TA INTERACT WITH STUDENTS?

1 2 3 4 N/A
not well very well

It is important that TAs establish rapport with the class, perceive students' needs, be sensitive to the personal aspects involved in class activities, and make students comfortable with their efforts while helping students analyze their own work.

COMMENTS:

