**CTD VISUAL ARTS SECTION QUESTIONNAIRE** **Available at http://ctd.ucsd.edu**

Name of TA Course Date
How often do you attend professor's class? rarely _____ somewhat _____ frequently _____
How often do you attend section? rarely _____ somewhat _____ frequently _____ (mandatory ___ )
Approximate hours per week spent outside of class studying for this course: _____
Reason for taking this course: major ___ minor ___ general education requirement ___ general interest _____

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The following items ask you to evaluate specific skills of your teaching assistant. In each case, you are to indicate on the scale a general rating of the TA. Then a description is given so that you can comment on specific components of the skill. YOUR COMMENTS ARE HIGHLY VALUED AND WE STRONGLY ENCOURAGE YOU TO PROVIDE THEM.

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**1. HOW WELL DOES YOUR TA ESTABLISH EDUCATIONAL GOALS?** 1 (**not well**) 2 3 4 N/A (**very well**)

In establishing goals, students need to be informed of the overall course goals and objectives, as well as what the objectives are for every session, and how various classroom activities and assignments relate to those objectives. In the space provided, comment on how well your TA does this.
**COMMENTS:**

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**2. HOW WELL PREPARED IS YOUR TA IN THIS FIELD?** 1 (**not well**) 2 3 4 (**very well**) N/A

It is important that TAs have a good command of the specific area in visual arts that you are engaged in. This does not mean that the TA knows all there is about a subject, but that he/she can give you a clear idea of the activities you are engaged in and how they fit in the development of the artist.
**COMMENTS:**

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**3. HOW WELL DOES YOUR TA INTERACT WITH STUDENTS?** 1 (**not well**) 2 3 4 (**very well**) N/A

It is important that TAs establish rapport with the class, perceive students' needs, be sensitive to the personal aspects involved in class activities, and make students comfortable with their efforts while helping students analyze their own work.
**COMMENTS:**

(CONTINUED ON BACK)

**4. HOW WELL DOES YOUR TA GRADE WORK AND PROVIDE FEEDBACK TO STUDENTS?**

| 1 | 2 | 3 | 4 | N/A |
|---|---|---|---|---|
| **not well** | | | **very well** | |

Grading, critiquing of student work, and providing feedback to students (in class, in office hours, and on assignments) is important to learning, development, and growth in this area. Such activities should be done in a manner that is depersonalized, fair, based on the goals and objectives of the activity, and leads to progress and growth. In the space provided, comment on how well your TA does this.

**COMMENTS:**

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**5. HOW WELL DOES YOUR TA STIMULATE YOUR INTEREST IN THE MATERIAL?**

| 1 | 2 | 3 | 4 | N/A |
|---|---|---|---|---|
| **not well** | | | **very well** | |

By taking this class, it is hoped that you will have a greater interest in, or appreciation of the material it covers. This interest may be indicated by your wanting to take more classes, or expanding your knowledge by viewing slides, reading books, attending art exhibits, and interacting with artists. Although you might not want to know more about the topic of this course, you may have a greater appreciation of the tasks and challenges of this discipline. In the space provided, comment on how well your TA does this.

**COMMENTS:**

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**6. HOW WELL DOES YOUR TA PROMOTE AND ENCOURAGE YOUR CRITICAL THINKING?**

| 1 | 2 | 3 | 4 | N/A |
|---|---|---|---|---|
| **not well** | | | **very well** | |

Although the content of a course is important, it is also important for you to learn how to think more critically about the arts and their relationship to society in general. This may involve making you aware of how to develop your own analytical and critiquing skills. In the space provided, comment on how well your TA does this.

**COMMENTS:**

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IN THE FOLLOWING SPACE, COMMENT ON ANYTHING NOT MENTIONED PREVIOUSLY

**COMMENTS:**